

DOUGLAS SLOAN

Douglas Sloan is a documentary filmmaker and commercial director who has received numerous prestigious awards for his independent short films and commercial work.

He is currently a Sundance Institute grantee for the development of a feature documentary focused on visual literacy and the iconic Eddie Adams' Execution photograph from the Vietnam War as the ultimate example that photographs can lie.

Sloan's short films, including works on Cindy Sherman, Annie Leibovitz, Mark Rothko, and Elliott Erwitt, received multiple Best Documentary and Audience Awards at Academy Award qualifying film festivals. William Klein: Out of Necessity was broadcast on PBS.

Initially recruited by Cornell Capa, over fourteen years Sloan created over 100 short films for The ICP Museum's Infinity Awards on photographers, artists, and writers such as Diane Arbus, William Eggleston, Don McCullin, Helmut Newton...

On the commercial front Sloan is the founder of Icontent, a creative production company based in New York whose clients are some of the most prestigious brands in the world. Sloan received over 100 various production awards for broadcast and digital work including 26 CINE awards for directorial excellence in film.

He has directed, interviewed, and produced numerous works with artists, musicians and celebrity talent: Halle Berry, Gabriel Byrne, Elvis Costello, Clint Eastwood, Morgan Freeman, Tom Ford, Debbie Harry, Bill T. Jones, Catherine Zeta-Jones, Nicole Kidman, Karl Lagerfeld, Maya Lin, Robert Longo, Wynton Marsalis, Helmut Newton, Gordon Parks, Isabella Rossellini, Todd Rundgren, Cindy Sherman, Martha Stewart, Sharon Stone, Hilary Swank, Justin Timberlake, John Travolta, Donald Trump, Mark Wahlberg, Oprah Winfrey.....

Douglas lives in NYC with his wife Diane and two children Maxwell and Mica.