

Back to PIETRA&Co.

Public Art a Sirmione
(da Punta Grò alle Grotte di Catullo)

Timea Deak

Mother

Punta Grò

My artwork is based on the previous Murales which has been created 3-4 years ago supported by an art project but the people were against this specific painting, because they thought it's a symbol of Communism although the artwork was related to the period what had much more meanings within the face. The piece has been ruined with blue paint just right in the middle of the portrait of Che Guevara . According to the ruined areas, when I saw at first the Art piece there was some contrast between the colors therefore I had a vision of a waterfall and in the face of Che Guevara a women face appears, a goddess of the nature and peace, what actually creates a bigger contrast between the strong communistic elements, war and the mother nature. As well I have left parts from the previous artists, beautifully represented pieces, but what we all can see when we stay far away from the painting it is a portrait of Che Guevara and the hate towards the connected lines, we cannot see the details at first, while we are going closer the more details will appear and the closer we go in the end we could see the whole picture. The energy of the two paintings are really strong, and the big contrast creates a magnet for the eyes. Whenever we pass by the eyes could never miss, however it balances the dark and the light sides.

My Name is Timea, I am an artist, well everyone is an artist but you don't know this I guess. Let me begin with how did I end up in this path?! It's really great to live together in a systematic world but it gives too much stress and blockage in the mind therefore we do not enjoy art, everywhere starts the emptyness and loose interest to do anything. Is there a way out?! I did find the way out and the purpose in my art, for that I had to take leave my work to have the art as my passionate job. It's ,not I can't do it but I CAN do it, changes the whole thing. I don't have to be professional to paint a Murales or a small size painting, my first big painting I did in Greece followed back to Albania then I travelled all the way to Cyprus through Türkiye by dry lands where I got to paint more Murales. I was very lucky to be in the right place on the right time to get an opportunity like this, In the meanwhile I have been selling my small artworks to be able to sustain myself during my travels. Some time selling only painting was not quite enough to keep myself moving so I have learnt jewelery design with macramé combined with shell, gem and recycled materials what I found and the donations I've got from. along the road the people help me and led me to this point with my art, where I am getting more confidence and improving different sides of the art field. It took me 4-5 years to really dig into the path and believe in the power we got in our mind to be able to create and achieve your goals.

